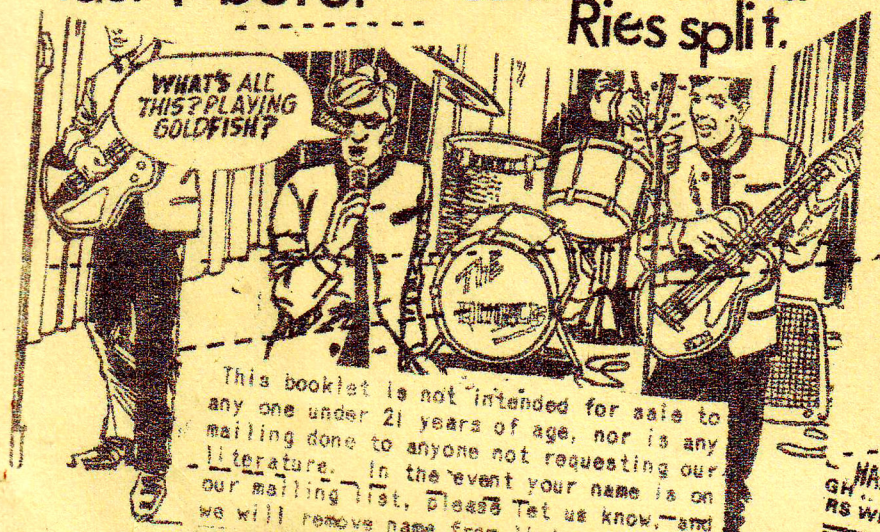
Goodbye To Rock

# OUT Of Print

25p

Mark pErry interview last 1 befor GOOD Missiona Ries split.

LATE SEPT 79

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PLEASURE!

Don't Get

Azbt FINAL FANZINE

MEDICAL

girls are dreaming about you!

With whips

Funny

hOax

PROOF

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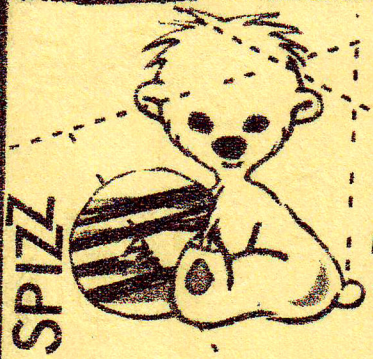

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© Astrosnort Productions 1979

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OUTOFPRINTRODUCTION BEGINS HERE

This before toy is issue one of a badly typed fanzine?also the budget i is so incredibly small that you should take pity on us and buy another copy quick.As stated this is the first issue and therefore not totally unexperimental...please let us know what bits,if any,you like and articles for printing received EXCEPTIONALLY gratefully.Don't worry if it's rubbish,we'll print anything and by that i mean very little...well what do you expect?Anyway,address for mail is given elsewhere so stop thinking and become a journalist.If you are so short of ideas that i have to tell you what to write then why not send in a review of a gig you attend...up to you.THIS JOURNAL IS GUARANTEED NEARLY FREE OF ~~#$%~~ @rT waNk...anything pretentious is meant to be like that so you needn't bother writing to us about that sort of rubbish.LONG LIVE RUBBISH

Ingredients: Paper,Ink,Empty Space,Fun,Reviews,Boring Bits,Staples,News (peter church has left the same...!!!!!!!!seems the rest of the little bleeders want to be mods or something.Now who the hell mentioned bandwggons?i wish them well (~~fuck~~)!),Interviews,misTakEs and last but not least BULLSHIT.

the end of the introduction starts here and

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OUT OF PRINT
out of print
out of print
out of print.....to...get....you...through...the...day.

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this,obviously,is the bit where my ego gets an airing

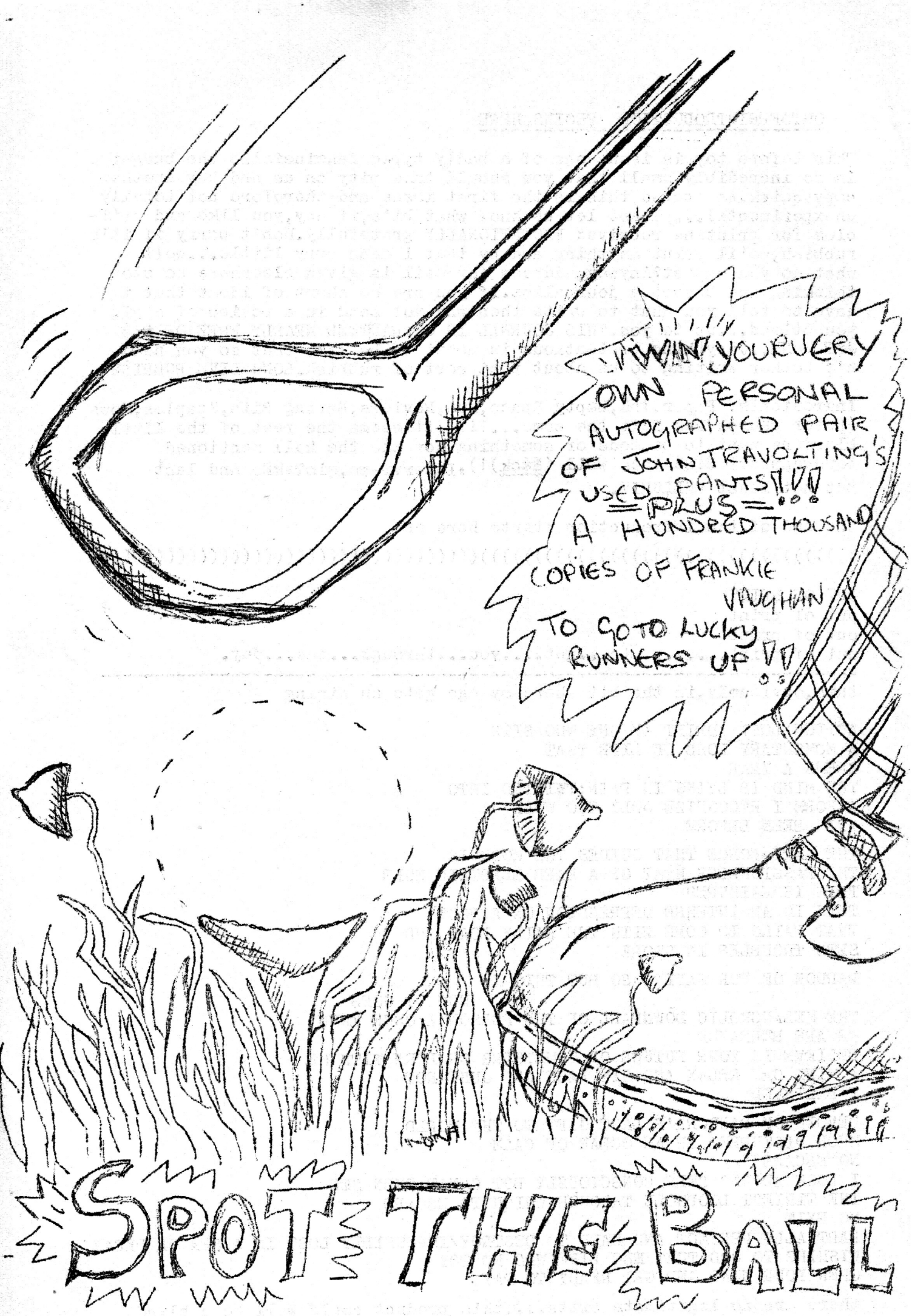
ACTION LOST ADRIFT IN ONE WHO SITS
A MOMENTARY LOSS OF LIFE THAT
SEEMS A YEAR
THE MIND IS LYING IN PAIN;TWISTED INTO
A FORM I RECOGNIZE ONLY TOO WELL
IT'S BEEN BEFORE

THE ANTI-FORCE THAT GUIDES THE MOOD IS
THE PASSIONLESS HEAT OF A BARE ELECTRIC BULB
THIS IS"FAILURE"
THIS IS AN INTENSE DEPRESSION ON A BODY
THAT FAILS TO COPE WITH THE DAILY LOAD AND
SETS TROUBLES IN STORE

PARDON ME FOR SAYING SO BUT THIS IS
HOW IT GOES
THE MELANCHOLIC DOWNFALL OF THE PERSON I ONCE KNEW
WE ARE BEREAVED
BELIEVE IN YOUR FUTURE OR SOMETHING OR BURN WITH ME
A MIND CAN RELAX AND SIT BACK AND JUST ROT
I BELIEVED

DEVOID OF PANDORA'S LAST GIFT TO THE WORLD
MUCH DISTURBED IN AN OCEAN OF CALM
NO ESCAPE
I LOOK AROUND SELF CONSCIOUSLY BUT CAN'T EVEN SEE
THE TINIEST LOOPHOLE THROUGH WHICH TO ESCAPE
NO EXIT
PARTIALLY PERFECT AND HARD TO DESTROY/IMPOSSIBLY LOST IN A SEA OF DECAY
WISHING TO GOD THAT THE LIFE WAS NO TOY
OPEN YOUR MIND AND GET READY TO PAY

there are no legitimate exits....this product could well be a blind alley.


WIN YOUR VERY OWN PERSONAL AUTOGRAPHED PAIR OF JOHN TRAVOLTING'S USED PANTS!!!
PLUS =!!!
A HUNDRED THOUSAND COPIES OF FRANKIE VAUGHAN
TO GO TO LUCKY RUNNERS UP!!
SPOT THE BALL

## rEasONs to DiE sCREamIng (pt I)

OK SO HERE'S THE MORE LOCAL THAN OTHERWISE BIT.this is chiefly for those of you living around bexhill and hastings but other people may read it if they want OK?

The plan is,no bullshit,to get I6 bands to record one track apiece and to release these tracks on a cassette retailing at under £2.00. The tape would be produced on a limited run of I,000 and distributed throughout the ~~world~~ country by ~~a bunch of incompetent old s~~Rough Trade..that super dooper record emporium famous for at lest one thing but i don't know what.Cos i'm not stinking rich like P.O.Lydor the bands will have to pay £25 per track to cover recording and tape production costs.BUT this will be rewarded by getting your track played by thousand(s) of morons who will all rush out to buy the product as happens in all the best plans.AND each group will get a percentage of the retail price of each tape which will mean more than £25 back. Money should not be the prime motive for entering into this low-key "deal" but it's always nice to know you ain't losin out.Those people wishing to ponce abiut on electromagnetic recording tape s hould go and see Chris at Bird's music in bexhill (telephone bex 220204) but only on saturdays mind or you'll have to put up with Gertrude Burfield,a snivelling little fart with a mouth like Bruces bald patch.Saturdays right. I shall want to ave a looooook and listen before finally agreeing to record you, not cos of taste or anything but we would like to reach a certain level of genius on the tape.BUt i wouldn't let that discourage you at all because i love rubbish.

ANYTHING CONSIDERED EVEN DEAD PEOPLE ROTTING IN TIME TO OLD LADIES WITH HAIR.

Future ideas include a half live tape, releasing old Hollywood Killers songs, doing solo tapes by one band only(a novel idea),releasing tapes of the Vicar knitting and calling it The Same..Live at The De La Warr, or maybe anything you want to suggest unless it's painfull. You don't even need a proper group, just practice your chord untill you know it very well and then zap it down on tape to record another magic moment.

records are boring cassettes are so hiP it's untue(r).

SOON TO BE REleased...The Moonlight Album...probably only worth buying. ThE KamEras.Return to ThE IcE aGE. hello jaspa....hello jo....persons i knoe therefore totally biased view.THE KAMERAS...Return To THE IcE agE....track on Moonlight album a truly wonderful advert for a loved song on a record.Haunting,erotic, orgasmic,totally good,chaste,pure newness,worth listening to lots of times,shit hot.

THE KAMERAS

!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

while im giving free plugs to friends how about a round of gob(remember THAT stuff?) for the charitated folk of Hastings Free Press who duplicated this at no cost whatsoever except charge.they too get a trip on there write it down on paper egos by producing an anarchist weekly PoiSon PEn which is marvellously free apart from chargepostage ie about stampage or so.AND once a month the old lads produce a culler supplymeant called OUT TO LUNCH which is similar ly priced.Both or either actually available from Solstice bookshop.

////////////////////////////////////

WRITE THIS PAPER YORSELF WRITE THIS PAP

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typing errors courtesy (no cou urtesy)curtsy or die.bow.answer on page 32.

hahahahahahahahahahahahahahahahahaha

i would very much like dis paper to have an obituaries column so don't forget us when anyone you know dies.First off sidney cos he is dead which was what he often said he wanted.a luxury to find what you want in life at such a tender age.

piss on the media for eating off of it.piss on people for reading it.

yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy

this space is out of print

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PJS '79

# THIS IS THE MARK PERRY INTERVIEW THIS IS.....

:::

but first a few words on the circumstances surrounding the conversation from which this piece is extracted.The interviewer is Keith,also known as Bruce,the proprieter of uNorMality REcords...an"alternative" vinyl house in Hastings old town.Mark Perry was in Hastings because Mr. David George,a one time "Missionary",has moved to Hastings to beco- a "resident".When the interview took place the Good Missionaries were a going concern still though towards the end of the tape Mark's discontent becomes increasingly obvious.At the time of the interview the Good Missionaries were all set to play the Hastings Free Press Benefit gig which took place without them but was still a good evening blah blah blah.My thanks to Keith for taping the conversation and thanks to Mark for a lot of things.

MARK PERRY: I was becoming disillusioned(who can't spell then)with a lot of things,you know what i mean?Like the things that made me in this world...i started to look back and get embarrassed and that.Sort of the punk thing and.....

OUT OF ORDER

KEITH: Why embarrassed?

MP: It turned into something i find disgusting.The "Business"you know, and the exploitation of young bands and false promises...everything i don't like about the big record business starting to take over,so easily taking over what i believed in.

K: Did you find yourself caught up in it?

MP: Yeah i did and i done a lot of things i now regret like getting the Cortinas involved with CBS and doing nothing to stop them getting mucked up by CBS and eventually breaking up over arguments with CBS...which i find sad.Specially since i was involved..and all that built up to,like, a dissillusionment with everything.Then it started happening to the band as well.I started getting dissapointed with the crowd's reaction to ATV.

K: Was that before "The Image Has Cracked," or after?

MP: No it was well after."T.I.H.C." was ok,like,with a lot of people.

K: But that bit where there's a load of skinheads hassling you....?

MP: Yeah, that was going on.We was starting to dress a bit different cos,like,when you first get into the punk thing you sort of really try to dress sharp.That's what it's all about but when you get into it a bit more spirotually you start forgetting that and let yourself.... not "go" exactly but you forget about your appearance and think more about what you are doing and situations you are creating. I used to get a lot of hassles with people saying "Look at Mark Perry...he's really let himself go," and i'd be standing there with long hair...well not "long"but like it is now,and i'd say"what do you mean?what are you talking about?"and these two kids would be standing there with short hair and they saw this outward appearance and thought i'd gone down the drain.

K: You'd "Let them down"

MP: Wel that's probably what they thought but i was looking at it the other way round.I was standing on stage with all these peaple shouting at me and saying the music's rubbish and boring and look at him,he's playing with hippies.I was really dissappointed in them cos i really thought they'd catch on quicker.I really thought the punk thing as a whole was a very sharp thing for the kids to get into,they were catching on fast but it didn't take them long to get into the old routine.

K: But kids don't change do they....

THE MARK PERRY INTERVIEW

the next page....

MP: No,but it takes time to learn that,you learn that as you go along, as you actually get involved.

K: But that was something that was happening generally,I don't think it was related specifically to ATV.

MP: No,it was all down the line...i don't believe we were the centre of anything like that.

K: The whole punk world is a bit of a media myth now isn't it

.....CHAT ABOUT THE RATE AT WHICH THINGS GOT STALE IN THE SIXTIES.....

K: ....So,is that what bought the Good Missionaries into existence?

MP: Yeah..well the Good Missionarieshad to happen.The Good Missionaries to me are just a type of free thing.We play anything we want to play.That's what they mean to me.We just,like,make.....er,not noise but noise matters to us,alot.That's basically what it is, we're trying to develop ourselves as people.....not a band.

K: Is it a positive attempt to shake off the short haired people?

MP: No,it's more of a statement of what we are now.ATV was always very vague because people were buying "How much longer" and "Action, Time and Vision" but they weren't listening to what we did on "What you see is what you are" where we've got the longer stuff, the more thought out stuff.I don't think any ATV sort of punk fan really knew everything we were doing....perhaps if he listened to the Peel show when we started doing "Release the natives" he would of caught on but a lot of them weren't they were getting bibs and bobs.If they look at,say,the Buzzcocks you can be quite satisfied with whatever they put out...all there output is basically on the same level.....there's no hard stuff so you're basically pretty sfe but with ATV...

K: But it's a very carefully manufactured identity that..

MP: Oh yeah,right,but to the kids we are the same as the Buzzcocks... we're a group,putting out records and they'll think you're in the same bag.They don't even know about different structures of people.They don't really think about that,they think "There's a band on tonight.Oh! ATV Oh!..How much longer,I've got that" and they go along and we play "Release the natives" which was a bit dodgy so it really is just a statement to say what we were because the Good Missionaries are a sound,a certain noise.I find it easier,more satisfying to play under that sort of name.

K: So what do you hope to achieve?What do you hope to do with the Missionaries in the future?What sort of reaction would you like from people?

MP: There's two things i want,firstly i want to develop myself as a musician and,secondly,i want from people,an audience,what i want is to allow us to play.I don't care if they like it or not or if they turn up or not or if they go away with great ideas.

K: ..take it as it is,when it happens.

MP: Let it take it's course.I wouldn't look into the future and say anything definite I think the Good Missionaries will do cos i think they're that type of band.Its what happens at the moment.Its probably going to happen only on that night or on tape if we're lucky enough to record it.

it might well be an idea to point out at this point that this script is only faithfull to the original within the limits of the specification(A catch-all phrase) i.e...the number of typing errors i make and my willingness to correct them.it does get incredibly tedious splashing correction fluid all over the place...

SAE appreciated..if you write & want a reply ...TA

.....and the next..... TOP

ANTS

THE INTERVIEW CONTINUES BUT GETS MORE AND MORE DISJOINTED AS MARK SEEMS TO GET RELUCTANT TO TALK, OR MAYBE HE'S JUST BORED.....

K: ....don't you think it's inevitable, though, that as it gets bigger you're just going to move up?

Hello Maggie!

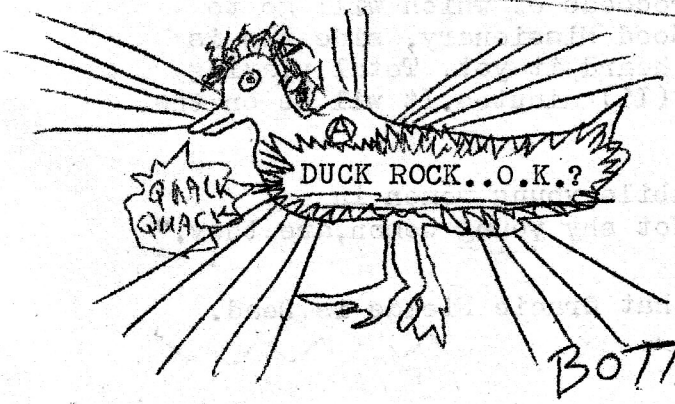
MP: Well...i just don't think you can talk about the Good Missionaries as a group. I mean if the good missionaries finished tomorrow it wouldn't bother me, you know, it wouldn't bother any of us, like, cos we are all involved with other concerns.....so it's not really a case of, like, the good missionaries getting tied up in the business, getting into it. I... er..i don't think there's any worry about that at all. mumble mumble---I don't mind finishing things, ending it, like. If i got involved with the business.....
I don't think it would affect Dave (George (as in surname)) much..i think he'd just get on with his business as usual. Perhaps Dave will be the first to do it.

K: → wanna be rich + famous DAVE

DG: Yeah —— No —— Not really —— I wouldn't mind being richer than i am though. —— I'd like to buy some new trousers.

+ . + . + . + . + . + .

THAT SEEMED A GOOD POINT TO END THE INTERVIEW ON THOUGH IF THERE IS ANY MORE ON THIS PAGE OR ELSEWHERE THEN I'M OBVIOUSLY WRONG. WORD HAS IT THAT MARK PERRY IS CONTEMPLATING DOING SOMETHING MUSICAL IN THE COMPANY OF ALEX FERGUSON, (I THINK) ANOTHER X ATV PERSON.




BOTTOM

There is a blank space -
This is it...
I am going to fill it up;
What with? ?,.;'@):" possibly
a lo o o o o ng series of
punctuation marks...maybe not.
Maybe a poem by me.
Who am i?
I am the printer. This is the poem.

My angel speaks with a flaming tongue
He understands
He is kind
He is not jealous
Does he see the cattle walk to slaughter
Can he see the blood which flows and floods the drains and clogs the pores if you stand in the way
Are his shredded wings the victim of a hurricane?
or a factory cutting machine paper-shredding his words of hope rejecting visions
panic screams
My angel is a dead religion

R.I.P. ANGEL

He is not dead
he sucks in torture from the surrounding air
surrounding who?
surrounding me.
Who am I ?
I am the printer
I am the poem
I am the blood of the wounded angel —
— his last feather fluttering to earth-_;

SELF-EXPLANATORY

-)(

oh god,is there no end to the stop press (huh) reviews and so on?
.....it would seem not but then again does anyone really care?If i was the type to worry i would apologise for the fact that this issue has taken so long to materialise that 90% of the reviews are all out of date.....oh god why are you reading this pap?etc etc etc....whines until dies.Well its a damn sight better than a lot of pap you get in Sounds,NME and so on.When there is another one of this organ then you will all get to know if i'm lying when i say it will be a lot better(whatever that means).

.....AND NOWWWWW----a totally Steven review of an album by a group mentioned once or twice elsewhere...

FIRE FROM HEAVEN The G666 Missionaries

actually that should read "Good" somewhere...

"FIRE FROM HEAVEN" the Good Missionaries last lp before their demise has been almost universally slagged-off by the music press (Sounds,MM Blah Boring Blah). Speaking for myself i couldn't care less what these voyeuristic peepshows have to say. Most of the journalism in them is on the same level as soft porn -mere fantasy:- "Look at these famous people! aren't they fascinating? Don't they say interesting things? Don't you wish you could be like them? Never mind,you can always read the music press and dream."

"Fire From Heaven" isn't easy listening - but neither is it over intellectual or pretentious. Recorded live existing songs like "Radio Story" and "Lost In Room" act as frameworks for improvisation and the exploration of new ideas.Certainly at times the group appear to be untogether at times and the music coming near to disintegrating; but if you're creating music in a spontaneous way you should not be expected to be producing hummable tunes permanantly. Anyway, the moments when it all works produce a feeling of such intensity that it makes it all worthwhile - as in "Radio Story" which is the highlight of the lp for me.

It's a pity that the G.M.s have stopped working as a group, there was a hreat deal of potential there and we need all the bands we can get who are intelligent enough to try to work outside the music industry establishment.

"Fire Fom Heaven" costs £2.50 and can be got from uNorMality.

Incidentally the poem about angels is totally the work of the printer who slipped it in of his own accord.

The very last piece of Good Missionaries vinyl will be out soon in the form of a 33rpm single, the proceeds of which will go to Hastings Free Press.Side one is the Good Missionary, side two is something else...actually no-one has heard it yet. Total playing time will be in the order of sixteen (16) minutes.It wil be on the Unormality record label. Steve

Stevie (baby) looks at pictures of nubile young women in surprisingly few clothes and says "Not shy young women,are they."

radio tells me for the 80th time that Gracie Fields is Dead.

ThE frEshlY dEad VINYL pagE.

CABERET VOLTAIRE-Nag Nag Nag (rough trade)*****

A worthy follow up to the excellent "HEADKICK" E.P. this has all the charm and some of the repellance of the Residents "SATISFACTION" of which it puts me in mind.This is Ugly Music but it possesses strange attractiveness.Album out soon.. not a good move in my opinion but I'm hoping to be proved wrong..to me this type of music is best in ep form.Discover CV...Discover Rough Trade...Discover the b-side.

SILICON TEENS-Memphis Tennessee(ugh!) (mute records)***⅛

Mute Records are owed a lot for presenting us with The Normal's "TVOD"..they are owed a good deal less than that much for this "New Music" version of Mr C.Berry's song (old old old old song).This will chart in the wake of Telex who charted with a similar song.This Silicon Teens record is far superior.This music is relaxed exhuberance,telex are so relaxed I could die yawning.Ghastly.Anyway,I hate this cute song but I like the group (less and less every time i hear it on the radio)

TOYAH-Sheep Farming In Barnet (safari)***⅝

Current all-round superstar (just take a look at the papers)Toyah Wilcox's second record is a 6 track 33 I/3 rpm £I.50 A.P.(Advanced Play)- a "New concept in Value for money"...But only if the music is good and i think it is.I wouldn't go overboard about the tracks on this A.P. but it is certainly well worth a listen.I watch with interest.PS It grOWS on you.

RAMONES-Rock 'n' Roll High School (sire)***

Very RAMones..Very american..Very repetitive."I don't care about history" sings Mr Ramone...get the picture?Anyway,the song isn't that bad (pretty dire though) and should be really good live..should the brothers Ramone ever decide that a tour is viable (dig dig).Two tracks on the flip,"ROCKAWAY BEACH"+"SHEENA"..arguably both are well worth having around so..... A "From The Forthcoming Motion Picture" single.

CULT FIGURES-Zip Nolan (rather/rough trade)****

Very much in the style of those talented songsters the Swell Maps.These Cult Figure types indulge in a brand of fairly incompetent N O I S E which surges along like Min's pick-up truck...and we all have a jolly good time.The Figures are like the Swell Maps but minus the deeper things in Marineville.Hopefully an overwhelming desire to comprehend all this guff will boost record sales for both these groups.
ZIP NOLAN HIGHWAY PATROLMAN ZIP NOLAN HIGHWAY PATROLMAN

SHAKE-Culture Shock E.P. (sire)**½

Rough Scottish pop from three ex-Rezillos.Wonder what Fay and Eugene will do.

There is an unfair proportion of Rough Trade products in this issue simply because they were the most generous(with review copies not bribes)so:

THE LAST WORDS-AniMaL wORLd (rOugH TrADE)***⅞

"Animal World" as a song sounds to me like Menace or Screwdriver ought to have sounded...coarse and driving.Ignore the people who say "outdated.."etc.This band is good live and have some excellent songs.Also they are a change from most of the other bands on the label...variety is the spice of life and all that.

MONOCHROME SET-Eine Symphonie Des Grauenes (rough trade)***** Whoopeeeeeee!!

Certainly to be rated amongst my top 6 or7 singles released this year,but not for the a-side which is good but not that special.ON THE B-SIDE..lies a marvellous slice of music entitled LESTER LEAPS IN.This is a superb track with an amazing, haunting second vocal.This is the Monochrome Set in Love-"my eyes are small..and shrinking".ALPHAVILLE(first single) plus the wonder of Lester Square (guitarist)

::::::

## THE I2 INCH VARIETY SHOW

THESE HEADS WERE MADE FOR TALKING And other awfull puns at the hands of me.
TALKING HEADS-Fear of music (sire)*****

this is the talking heads third album
this is the meaning of life
this is the verdict they reach

Big Vinyl 3 finds David Byrne with the same assortment of dilemnas and neuroses as on all previous excursions. All that has changed (and little at that)is the music which is still carried on that disco beat/riff but has become even more warped.There are more harmonies and floaty bits and Eno's production leaves us with an album few "new wave" (ugh!horrible phrase)groups could be expected to produce.This is,of course.Art Rock(sic).

David Byrne-singer and writer-is a man who worries about what to do next. He worries and observes.The best he can ever hope for is to keep abreast of every change,every move is followed by a short pause to stand and assess.This lp is an assessment.He observes and reports on the boys and the girls,the animals, cities,heaven and electric guitars. Talking Heads are a synonym for the paranoid dwellings of a tortured,possibly psychotic,mind.Did you know that air can hurt you too?David does.Leave no room for accidents.

EMBOSSED BLACK SLEEVE..MINIMUM OF WRITING(green)..ELEVEN TRACKS:-air... animals...cities...drugs...electric guitar...heaven..i zimbra(A kind of tribal chant with Robert Fripp guesting on guitar)...life during wartime..... memories can't wait...mind...paper. The last track is vague hints about a love affair?but David ain't sayin nothin NO VULNERABILITY ACCEPTED
Look,i think TH are excellent and i'd like you to listen to them,give them a try.I wonder if it would be considered sexist if i pointed out how attractive the bass player(Tina Weymouth)is?

Put on a loose-knecked shirt,move your hands in a circle,like a cotton reel, in front of you,..worry about something. This is Talking Heads.Now get a friend to sing harmonies.This is Fear Of Music.

what a load of crap that review was.

yet ANOtHer sTop prEss VINYL....

THE PSYCHO KILLERS-Psycho Killer EP
An EP..tracks:Psycho Killer,First week/ last week...Carefree,Artists only,and I-2-3-4 Red Light(a live track).Sound quality is appalling but atmospherically brilliant.The songs are slower than usual,this product is worth having if only for the different versions it bears.Oh,by the way,this is a bootleg...guess who the"psycho killers"are.....

SOLSTICE BOOKSHOP I27 BOHEMIA ROAD ST LEONARDS SUSSEX.you can buy books here.also occult thingies.the Vicar awaits uou.wonderfull chap really,a great sense of humour,marvellously good looking and a wonderfull duplicator!in the back room.*********

Hastings Free Press....aaahhhh!...to be found at the above address unless they've gone out for a piss-up*****

uNorMality rEcords.....Bruce could change your life with one(or more)of his plastic thingies so why not rush round to 90b high st old town hastings..Don't forget the spondulicks.
TeLePHONe:hAstings 439217

ADVERTISEMENTS AND SMALSSODSMALLS ACCEPTED BY THIS JOURNAL.PRIVATE BITS FOR NOTHING BUT "TRADE" ONES AT GROSSLY INFLATED PRICES WHICH ARE VERY NEGOTIABLE.SEND YOUR JUICY TITBIT(S) TO ADDRESS IN PAGES LANE PRINTED ELSEWHERE. SEND DIRTY PICTURES UNDER PLAIN COVER.

TERRIBLY WELL-KNOWN BANDS WANTED for a possible benefit gig for the furtherment of my organ.Date:nearer christmas.Final decision as to it's likelyhood after Fridays bash at the carlisle.If we do get the Out Of Print benefit together then there is a horrendous possibility that the.... . .. S W E L L M A P S would trot to hastings to play.

Talking of the swell map s i hope you've all rushed out and bought "A tRip tO mArinEvillE"..the maps first album with the free EP with EVERY copy.
9999999999999999999999999999999999999999
EEEMMMEEERRRGGGEEENNN@CCYYY**********

The Vicar (to be found at Solstice.. hastings 429537)is suffering from a disturbed kharma(???) due to lack of a good but fairly few pennies costing StErEo CASSeTTe DECK.Get in touch.
£&£££££££&£££££&£££££££££££&£££££££&

thE loNg sINcE VINYL page  fantasy based on old(huh)record releases.

an off the top of my head top ten..albums don't think you can hold me to this.
I:Stowaway DOA  iggy BOO
2:No future  pistolsex TLE
3:L ove in a void  banshees GS
4:L  WASTE OF TIME

NOW TO THOSE MARVELLOUS RECORDS YOU ALL MISSED OUT ON.

Talking Heads 77.....magnificent album

Times Up! buzzcocks....when howard was singer when i liked them.though i support re-releasing spiral to stop people having to pay 20 quid for it i'm also very snobby about my music and to me having loads of stupid sussless berks i.e the record buying public in general makes to detract from my enjoyment of the early stuff.i would rather not be reminded that it is the same(ish) group of people as we hear thesedays. still this is a good album.lester sands is a drop in the ocean.

Raw power  stooges....nothing more to say

TERMINAL STUPID  snivelling shits (ghetto rockers single) definitive bit of rock blah blah blah from giavanni dadamos occassional"one-off"band.blasts along. BLASTS BLASTS BLASTS  tune  noise punk rock  b-side is a put down of that great institution the MalE sExuaLITy I'M THE ORIGINAL"BULL" Voices mr dadamo. the song is long--90% of it is purely a list of all the people in the world who (so i'm told)can't come.Repetitive riffs verging on chaos....go on...spend ten quid on a copy!alternatively tape a friends copy.Anyone living round here want it taped cos i've got a copy...so has keith in uNorM-ality(but i expect he would charge a SMALL fee for this operation)..Hayley Mills!!!!!
NB MR DADAMO  WHERE CAN I GET HOLD OF ANY MORE SHITS STUFF AS ONE HEARS THINGS ABOUT TAPES?

KLLJOYS should have an I in though. their one and only single Johnny Won't Get To Heaven is now available again on RAW records still but a different label design  same pic cover which is an excellent sleeve.very I234.thrash from start to finish.nice and simple.badly recorded.great."It could be Me" ("chorus") it could.

Of course most of the grate "lost" records are the small label dub ones...no connection with the awfull pap put out as Disko Reggae.. please don't let them popularise the small bands cos they make the best music as they are.a few of you might like to search out a few good records which can be found in the most extrordinary places,even on john peel shows.

i won't pay rip-off prices for them but i'd be greatfull if anyone with any decent bootlegs to sell would get in touch.Or even tape them for me cos after all it's the music that counts... isn't it?  SUPPORT YOUR LOCAL BOOTLEGGERS  curse siouxie for her high court action.
greedy idea-anyone doing a bootleg might like to provide me with a copy to review.Good reviews not promised but i'm a lot more likely to give favourable reviews to such items than the produce of the big companies.

@@@@@@@@@@@@@@@@@

THERE WAS A BENEFIT FOR THAT OTHER HASTINGS RAGSHEET PP LAST FRIDAY AT THE CARLISLE PROBABLY LOADS ABOUT IT IN THE OFFENDING JOURNAL BUT MAY I JUST ADD MY THANKS FOR A VERY EDIBLE NIGHT-OUT.YES I WAS PISSED.ALSO I THINK THE TIME IS ENTIRELY WRONG TO EMBARESS SARAH METCALFE(?) AND I EXPECT I'LL REGRET IT BITTERLY... AND I DON'T MEAN FRIDAY NIGHT AND SO FORTH.GOD THIS STUFF IS BAD

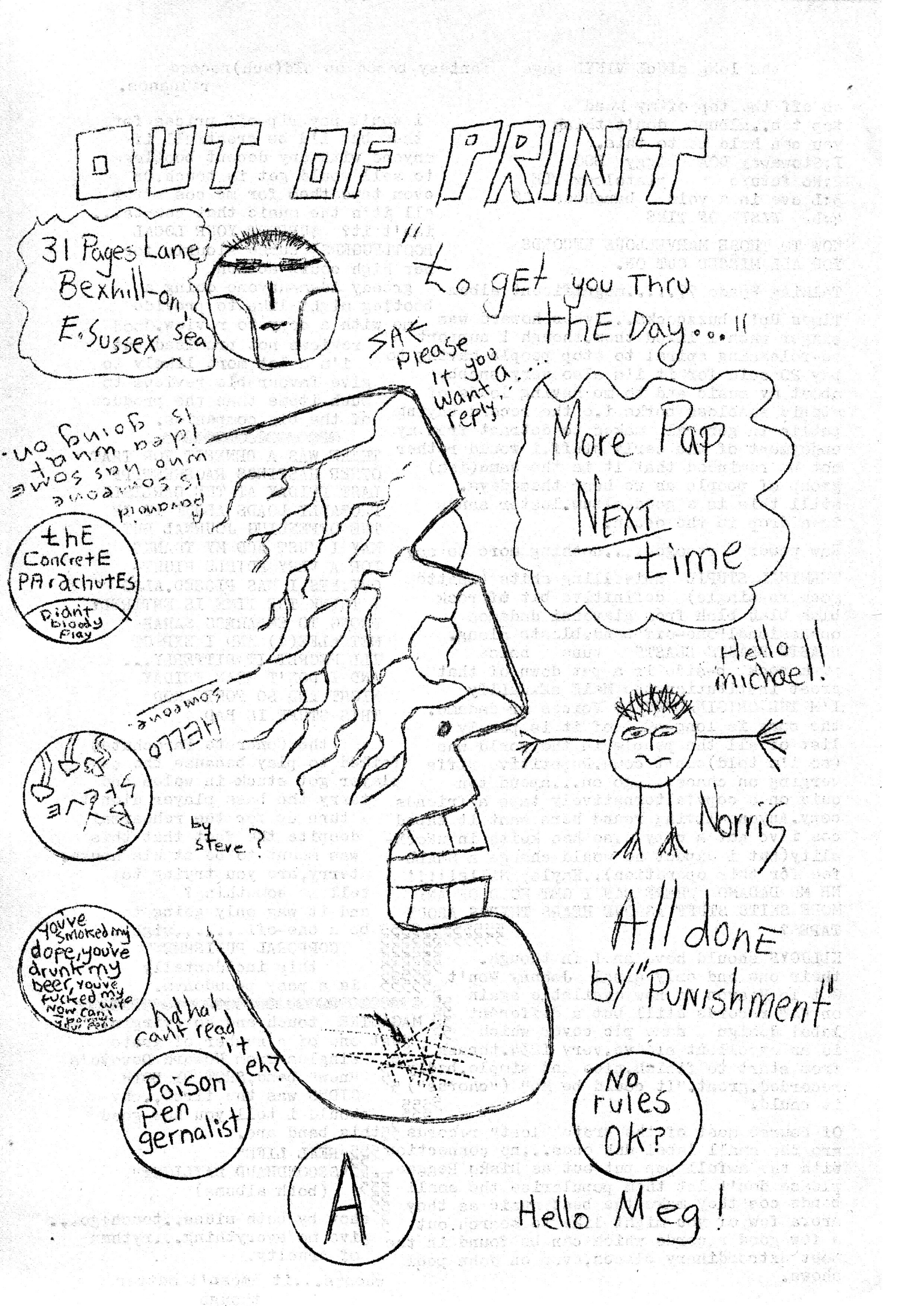
the Concrete Parachutes failed to play because the sax player got stuck in wales and terry the bass player didn't turn up for the rehearsal despite the fact that this was meant to be at his house. terry,are you trying to tell me something? and it was only going to be a one-off.....sigh..

CORPORAL PUNISHMENT  this incidentally is a posy pseudonym.

@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@

MAGAZINE  touch and go (virgin) just one of a number of grate singles from Howard Devoto's "new" band.SHOT BY BOTH SIDES was the first..why should i tell you how good this band are.
"REAL LIFE"
"SECONDHAND DAYLIGHT"
(both albums)
shot by both sides..touch+go... give me everything...rythmn of cruelty.

whoops...it doesn't matter though


OUT OF PRINT
31 Pages Lane
Bexhill-on-
E. Sussex
Sea
"to get you thru the Day..."
SAE
Please
if you
want a
reply...
More Pap
NEXT
time
Hello
michael!
Norris
by
steve?
All done
by "Punishment"
the
Concrete
Parachutes
Didn't
bloody
Play
you've
smoked my
dope, you've
drunk my
beer, you've
fucked my
wife
Now can!
Poison
Pen
gernalist
ha ha!
can't read
it
eh?
No
rules
OK?
A
Hello Meg!

XEXE

SPIZZ ENERGI the last words NASHVILLE ROOMS kensington.

there is something about the nashville which has always left me cold on previous visits..,exactly what i don't know but certainly not the groups themselves, though maybe the atmosphere doesn't make for good performances.Anyway,this barrier existed until ¾ of the way thru"the last words'"set.People STOOD and OBSERVED.Then the old bill (about 7 of them) decidedto drop in for (a quick one) somereason or other."Psst!...Watch It!...old bill's in.."etc.Suddenly the group seemed that much more exciting and it got to be fun.See singles review for a bit about the group.The set was v.fast and contained some reallyy good songs...though i'd be hard put to remember any titles owing to mwe & alcohol.My personal favourite was "Who's your friend?" which has a hateful WHINING chorous.

THEN SPIZZ ENERGI arrived on stage...or at least part of them.First number was done by the bass player (a(human)gary numan lookalike)("you lookalikes leave me alone..")and the keyboards player alone.People itched and twitched. HURRAY!!..here comes Captn Kirk.Spizz + Pete(petrol) arrive on stage AND a drummer.They surge into the first song,"AMNESIA"(it's easier).Spizz is sporting red trousers,red climbers socks,black shoes and a red Star Trek T-shirt.The man hasn(t changed much since Hastings pier (remember?) but now he is everybody's darling.The music is obviously fuller with the additional players.

By the time they get to do "(where's)Captn Kirk the crowd is in a pleasurable frenzy,in fact everyone seems to be enjoying themselves...especially rat scabies who came on stage then leapt into the crowd at cost of much pain to us poor sods down the front.By the way...has anyone read the review in sounds? The person who wrote it either stayed at the bar all night or stayed at home. WHEN did Spizz jump into the crowd?WHEN did this beer throwing bit happen?

Spizz is completely the focal point..he pulls up his socks and does on-the-spot runs down corridors of an imaginary Enterprise."soldier soldier" gets the reaction(deserved) that you would expect for the next single."Red+Black" is slower than usual,"Platform three" twice as fast.Every song is a peak but some stand out especially....e.g. a pulsating cover job on Roxy's "Virginia Plain"..this track will be on the b-side of the single.After this song they leave the stage but return on two occassions to TAKE 3 encores,a much faster "Red+Black","Captn Kirk" and another one which i can't recall.

In the dressing room 2 young welsh sycophants are chatting to Spizz,one of them says he "Bets people are always coming up to Spizz to talk to him like this"...Spizz is bemused,he thinks this is some reference to the heavy welsh accent the fan possesses.Still,he smiles in his confusion.

I wonder if he bribed those policeman...oh i forgot you can't bribe them can you.

Meanwhile the young star is busily chatting up a rather beautiful young lady but to no avail....which is probably why Captn Kirk married a spaceship.

Prince Charles.

!!!

CLASSIFICATIONS THIS IS WHERE ALL THE ADS SHOULD BE ONE-DAY.....

FREE SO LONG AS YOU IS NOT A NASTY DEALER...HOWEVER FREE ADS ARE given to genuinely nice tradesmen who we reckon are doing something worthwhile blah blah blah...anyway send your bits and smalls to guess who at 31 Pages Lane.....ok so let's get going, shall we start the ball rolling with:

FOR SALE a Singer 507 Electric sewing machine which has really only be used 3 times. Incredible bargain..great for sewing in zips...60:oo quid ono. Phone Hastings 431404 after 5.30pm.

For Sale: VOX AC6o Amplifier. Offers around the 60pound area. HI WATT 50 amplifier 80quid ono ORANGE 4x12 cab--£1oo O.N.O phone Terry Bexhill 217518

WANTED. Cheap amplification etc for another very poor group. Take Pity!! see Philp at Solstice (These people could be the spearhead of the 'psychedelic revival" but we won't hold that against them will we) the bit in brackets is not part of the advert..this bit is..Also, 44 wanted are MICs and STANDS etc 4444 444444444444444444444444444444444

POSSIBLY A HONDA CB350k4 M Reg but only genuine 9,000 miles. taxed + mot. good nick (but not stolen..oh..) recently given a complete engine overhe l since laid up for 2 years. Also manual etc and a box of sods. Offers around £350 will be debated. /////// also FSI-E R reg. 6,ooo miles reasonably good nick, disc brake, lots of tyre, go on..buy it. chris bexhill 214614

this person also might buy your punk etc rare records (bootlegs + so forth) if he's got any money. early damned, AntS, pistols, stooges, iggy, oh you know and also reggae tapes wanted. especially live ones.

OUT OF PRINT.....

this is where i say hello to people.
Hello Adam!
Hello Maria!
Hello Polly!
Hello Woody you old tosspot
Hello mummy ha ha ha ha ha

next time around i'll be saying hello to other people

Out Of Print..to get you through the day.

A FISH STUPID

A sort of Alternative cHart
the disc jockey's top ten reggae(?) singles.

1. THE PRINCE...Madness
2. GANGSTERS....Specials
3. SKINHEAD MOONSTOMP..der-um-er....
4. some single or other by The Police
5. DOUBLE BARREL
6. AL CAPONE...that's by Prince Buster
7. Ring My Bell...Blood Sisters
8. MONEY IN MY POCKET..dennis brown
9. Living ON THE frontline..Eddie Grant

they only sent a top nine. one idea is dat you could send in your top 5 singles and albums and these could be used to work out a chart. ok, so do it. Promise faithfully to make next issue a bigger one with more interviews and pictures etc. wonder when that will get out.

Above records and a suprisingly good selection of other reggae and punk singles available from The Disc Jockey in Queens Road Hastings.

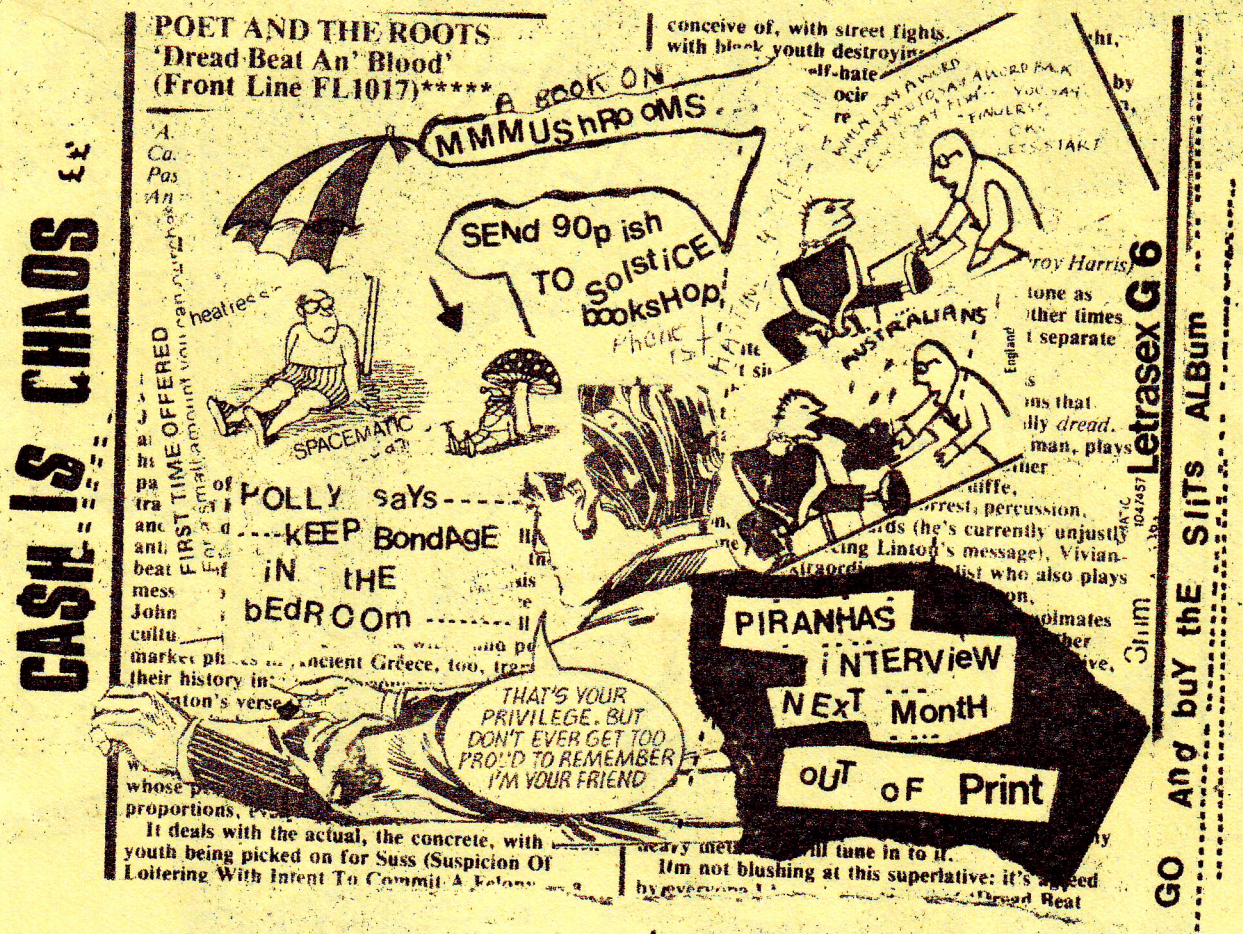
HOPE FULLY...Interviews with Piranhas, Krempton Rockers, Charlie and the Criminals and Possibly the Aardvarks unless not. ALL IN ISSUE TWO unless not

A baby

## THE MONOCHROME SET

(L-R) LESTER SQUARE; JEREMY HARRINGTON; TONY POTT; BID; JOHN D. HANEY.

Photo by Saddri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(Front Line FL1017)*****
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POLLY SAYS---- KEEP BONDAGE IN THE BEDROOM ----
THAT'S YOUR PRIVILEGE. BUT DON'T EVER GET TOO PROUD TO REMEMBER I'M YOUR FRIEND
PIRANHAS INTERVIEW NEXT MONTH
OUT OF Print
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GO AND BUY THE SLITS ALBUM
Letrasex G6
It deals with the actual, the concrete, with youth being picked on for Suss (Suspicion Of Loitering With Intent To Commit A Felony)
conceive of, with street fights,
proportions,
tone as
other times
separate
man, plays
percussion,
Linton's message), Vivian-
who also plays
Beat

VALERIE HALE WAS THE FIRST TO REALISE THAT BART WILLIAMS HAD A GREAT TALENT WITH THE DRUMS

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on the cool side

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to love with Chris. You could also buy
and fall in course.
some gear of course. "Best prices in the Southy
my boy, the DEAREST! (Chahnah of course)
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